DOCUMENT RESUME

ED 080 487 SP 006 769

TITLE	Health Careers Film Guide.
INSTITUTION	National Health Council, New York, N.Y.; National Institutes of Health (DHEW), Bethesda, Md. Bureau of Health Manpower Education.
REPORT NO	DHEW-PUB-NIH-72-306
PUB DATE	72
NOTE	31p.
AVAILABLE FROM	Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 1741-00047 $.35)
EDRS PRICE	MF-$0.65 HC-$3.29
DESCRIPTORS	Annotated Bibliographies; *Films; *Health Occupations; *Health Occupations Education; *Health Personnel; Instructional Films; Paramedical Occupations

ABSTRACT

This document, which represents a survey of the entire health career film field, was designed to provide information for people interested in a health career. The guide indicates that a major criteria for film selection was recency; however, some older films that give a fairly accurate image of a profession were included, with some emphasis given to films useful for minority recruiting. The films are grouped under profession headings. Information given in each listing includes a brief summary of the film, running time, type of print, date of issue, cost, and the name of the distributor. The profession headings under which the films are grouped are as follows: audiology, speech pathology, and education of the deaf; dentistry; dietetics; environmental health; general; hospital careers; medical records; medical technology; medicine; mental health; nursing; optometry and ophthalmology; pharmacy; public health; radiology and x-ray technology; rehabilitation; research; social work; and veterinary science. (JA)

ED 080487

JUL 20 1973

SP 006 769

Health Careers Film Guide

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Acknowledgements

This guide was produced by the Bureau of Health Manpower Education in cooperation with the National Health Council. Several organizations gave more than usual assistance in making the guide possible; these included: the Mental Health Materials Center, the Mental Health Training Program of the Harvard Medical School, and the United Hospital Fund of New York.

Many others assisted in this project including: professional associations, state health career councils and film distributors.

Introduction

With more than 200 health careers to choose from, a young person contemplating a future in the health professions faces a bewildering variety of options. To make a sound decision, the young person needs to be aware of the range of career choices and to understand the duties, requirements, and benefits of each profession. One way to provide this information is through film. Many professional associations, health institutions, and independent producers have made films which focus on particular health careers and provide images of health professionals at work.

For this guide we have sought the most recent films but have also included older films when they give a fairly accurate image of a profession. A special effort has been made to locate films which are useful for minority recruiting. A few films aimed specifically at Black audiences have been made and should be effective. Other films briefly mention opportunities for Blacks or members of other minority groups. We saw few films aimed exclusively at Indian, Chicano and Puerto Rican audiences.

This guide represents a survey of the entire health career film field. There are probably some omissions, but that is inevitable in such an undertaking. So that the many organizations engaged in health career recruiting can keep up with new films, we hope to bring this guide up to date from time to time. You can send information about new films or preview prints to:

Office of Information
Bureau of Health Manpower Education
National Institutes of Health
Bethesda, Maryland 20014

Films

All films are 16mm and sound. The number in parenthesis after some titles should be used when ordering. The acronyms at the end of each annotation refer to the distributors who are listed at the end of the film listing. An "*" beside a film indicates that it is particularly suited for Black and other minority recruiting.

Audiology, Speech Pathology, and Education of the Deaf

BREAKING THE SOUND BARRIER 28 min., color, 1968 Free Loan.
This film indicates some of the different causes and effects of hearing and speech disorders and shows how speech and hearing professionals help handicapped children and adults assume responsible and rewarding roles in society. Narrated by Nanette Fabray. For high school and college students. ASF

THE BROKEN BRIDGE 35 min., color, 1965 Rental $40
Shows the methods used by therapist Irene Kassorla in working with autistic children who cannot communicate with others. The film was made during actual therapy sessions over a period of six months and shows the remarkable effects of Miss Kassorla's method which has restored, at least partly, the bridge of communication to the children she works with. TLF

IN TERMS OF SPEECH 16 min., b/w, c. 1966 Rental $4.00
Shows an interdesciplinary team of speech therapists at work in a Los Angeles County school system. Covers various children's speech problems, and portrays the staff at work identifying these problems and alleviating them. USC

MEMBER OF THE TEAM 20 min., color, 1971 Free Loan
A new film which demonstrates various hearing and speech problems and shows how professional audiologists and speech pathologists can help to alleviate them. The role of the physician in initially detecting such problems is mentioned. Narrated by baseball player Johnny Bench. Primarily for high school students but can also be used in colleges. NAHSA

Community Health

***A RIGHT TO HEALTH** 29 min., color, 1969 Free Loan

An overview of the OEO Neighborhood Health Center. The film examines the concept of community medicine. It describes the Center's function, its professional staff, the neighborhood aides, and the community which is served. A number of minority health professionals and paraprofessionals, black and others, are shown at work. MTP

***NOT AS A PRIVILEGE** 29 min., color, 1969 Free Loan

An OEO film about the way a Neighborhood Health Center in Denver is made accessible to a primarily Spanish speaking community. A Chicano neighborhood health aide, Ma Jesus, becomes the point of contact between the Center and the people. She understands their traditional beliefs about healing which often differ from those of the Anglo doctors. She also helps the people to overcome their feelings of hostility and anxiety towards the Center. MTP

Dentistry

THE DENTAL ASSISTANT—A CAREER OF SERVICE (MIS-643) 13 min., color, 1961 Free Loan

A somewhat dated film for recruiting dental assistants. Portrays the various duties of the dental assistant such as trimming plaster casts, preparing x-ray materials, and scheduling appointments. Also describes the course of study needed to prepare for this occupation. NMAVC

A BRIGHT FUTURE 28 min., color, 1965 Free Loan

Covers the requirements for a career in dental hygiene. The film follows a group of dental hygiene students through a program which includes lectures and discussions as well as lab and clinic work. Different professional options are shown including teaching, community health work, or hospital work. Only women students are shown although the profession has opportunities for men as well. ADA

THE CHALLENGE OF DENTISTRY 28 min., color, 1962 Free Loan
Describes the educational background needed to become a dentist. A liberal arts program preceeding dental school is encouraged. The film portrays many different duties of the dentist including healing cleft palates and making false teeth as well as fixing cavities. The dental hygienists, assistants, and technicians are also mentioned. ADA

***WHAT ABOUT TOMORROW?** 28 min., color, 1971 Free Loan
A film to motivate Black students to go into dentistry. Points out the great shortage of Blacks in the profession and indicates the opportunities, including available scholarships, for Black students. The film also emphasizes the special dental needs of the Black community. MTP

Dietetics

THE CAREER GAME 14 min., color, 1970 Free Loan
A motivational film for high school students which describes different opportunities in the field of dietetics. The administrative dietician supervises food preparation in the hospital; the clinic dietician works with outpatients; the teaching dietician instructs at hospitals or universities. The course of study needed to prepare for a career in dietics is also described. MTP

Environmental Health

ENGINEERING YOUR HEALTH (MIS-344) 14 min., color, 1958 Free Loan
Describes the work of the sanitary engineer. The engineer's importance in solving vital health problems resulting from all kinds of pollution and radiation is stressed. Opportunities within the profession include teaching, research, work in industry, and government service are mentioned. NMAVC

***CAREERS: HEALTH SERVICES** 11 min., color, 1970 Rental $15/day. Purchase $130

Three of the many health service occupations are featured in this film. The medical technologist, a Black man, takes a blood sample and runs various laboratory tests on it. The nurse-technician operates the heart-lung by-pass pump used in open heart surgery, and the occupational therapist, herself confined to a wheelchair, works with several patients. A good introduction to health careers for high school students. DM

CAREERS IN THE ALLIED HEALTH SERVICES 26 min., color, 1971 Rental $20/day. Purchase $225

Provides an overview of jobs in hospitals and other health care institutions which require less than a baccalaureate degree. Careers covered include licensed practical nurse, dental hygienist, nursing assistant, histologic technician, cytotechnologist, and optician. This well-made film helps viewers understand the importance of health services in maintaining society's well-being. For high school and college students. APGA

***CODE BLUE** (#4409) 28 min., color, 1971 Free Loan. Purchase $111.50

An excellent film designed to motivate Black and other minority students to consider careers in medicine or the allied health professions. Dramatic hospital scenes are juxtaposed with young Black and Chicano students describing their career goals. One of the film's high points is a talk by a young Black doctor to a group of high school students. Free Loan MTP; Purchase NAVC

***IS A CAREER IN THE HEALTH SERVICES FOR YOU?** 14 min., color, 1971 Rental $20. Purchase $190

Encourages students in grades 7 through 12 to think about a career in the health services. The film surveys various job locations from medical center to mobile unit. It also describes the nature of the work in the health field, educational requirements, employment prospects and paths to advancement. The importance of caring about people is emphasized. Shows minority professionals at work. AIMS

JOBS IN THE HEALTH FIELD 11 min., color, 1967 Rental $7.50. Purchase $43

Describes a variety of careers in the health field and the qualifications for each. Among the jobs shown are orderly, nursing attendant, pharmacist, inhalation therapist, lab technician, and medical records librarian. NAVC

8 ***FORUM ON BLACK HEALTH #1** 20 min., b/w, 1970 Free Loan
Designed primarily for high school students. A panel of Black doctors, nurses, and other health professionals describe how they got into their field and what they do. MOP

***FORUM ON BLACK HEALTH #2** 30 min., b/w, 1970 Free Loan
An informal discussion with two Black physicians who discuss various aspects of the medical profession. Among them are the crisis in health care for Blacks and the difficulties of getting into medical school. For college students. MOP

WITHOUT WARNING 16 min., color, 1971 Free Loan
A dedicated medical team works fast to rescue victims of a restaurant explosion and train collision. The team members involved include an administrator, medical records personnel, x-ray technicians, therapists, and others. EL

Hospital Careers

HORIZONS UNLIMITED 28 min., color, 1968 Free Loan
This worthwhile but dated film emphasizes the opportunities in the health professions. Familiarizes the viewers with lesser known health professionals like the cytotechnologist, medical social worker, occupational therapist, hospital administrator, and medical record librarian; relatively new professionals like the prosthetist and inhalation therapist; key personnel such as the medical office assistant, medical records technician, and certified laboratory assistant; and professionals like the medical technologist, radiologic technologist, and therapeutic dietician. MTP

THE HEALERS (AM-1345) 28 min., color, 1965 Free Loan
Follows a cardiac patient at New York's Montefiore Hospital and shows the many different occupations involved in diagnosing his ailment, performing an operation to insert a pacemaker, and providing rehabilitation after the operation. NMAVC

HOSPITALS TODAY 14 min., color, 1970 Preview $10. Purchase $100
An excellent film which shows the many health professionals in a hospital needed to carry out an operation from preparation to rehabilitation. The professions shown include medical records librarian, cardiopulmonary technologist, operating room supervisor, surgical technician, and physical therapist. Opportunities for computer specialists in the medical field are indicated by a sequence at the hospital computer installation. CHA

SEVEN PAST TEN 16 min., color, 1972 Free Loan
Depicts a variety of hospital careers including medical records librarian, dietician, physician, nurse, and hospital administrator. The personnel are seen working in a variety of hospital settings such as the intensive care unit, laboratory, emergency room, and personnel office. Much happens simultaneously in a hospital whether in surgery, research, or diet planning. For high school students. Only four prints are available. Priority is given to Virginia institutions but they are available to others as well. VHC

***THE FIXING BUSINESS** 14 min., color, 1970 Rental $5
A well-made film which demonstrates the importance of the hospital administrator as an agent for change and new direction in the health care system. The film follows the ideas and actions of two men, one Black, who represent the "new breed" in hospital administration AUPHA

Medical Records

FAITH, FACTS & FINGERTIPS 12 min., color, 1969 Free Loan
A realistic portrayal of the daily operations of a medical records department. Medical records personnel are shown as important members of the health team. The film emphasizes the importance of patient records in maintaining high health standards. AMRA

Medical Technology

DETECTIVES OF DISEASE 30 min., color, 1965 Free Loan
Explains the training program for medical technologists at the Benedum School of Medical Technology in Pittsburgh. Outlines the required coursework and shows students in different training situations such as classrooms and clinical labs. Describes what a technologist does and emphasizes the need to master laboratory procedures. BSMT

10 **THE HUMAN CELL AND THE CYTOTECHNOLOGIST** 23 min., color 1957 Free Loan

Delineates the role of the cytotechnologist in the search for cancer cells in the body. The cytotechnologist works closely with the pathologist and other researchers. Duties include the examination of cells on slides and the preparation of tissue sections. The film explains that cytotechnology is a specialty within the broader field of medical technology. For high school and beginning college students. NCCMT

IN A MEDICAL LABORATORY 28 min., color, 1966 Free Loan Purchase $150

A useful film which shows how the laboratory team works together to track down the causes of disease. It accents the importance of standards in training and describes the different levels of responsibility. Occupations covered include pathologist, medical technologist, cytotechnologist, histologic technician, and laboratory assistant. NCCMT

Medicine

***A CRISIS IN MEDICINE** (CS-1998) 15 min., b/w, 1969 Rental $5 Purchase $100

Originally a segment of *Black Journal*, this film reiterates the need for more Black doctors. A recruiting program of the Council for Biomedical Careers in New York is described. Also included are interviews with doctors and medical school officials. IUAVC

FACE OF EXCELLENCE (HS-781) 30 min., b/w, 1966 Rental $6.75. Purchase $125

A film which studies the learning experiences of both students and instructors at the Harvard Medical School. The experience of a neurology instructor with his first lecture is discussed. The meaning of academic freedom and the reasons why the instructor must also be a researcher are examined. Several conferences are shown as well as work in the clinic. IUAVC

***HEY DOC** 25 min., color, 1971 Rental $20

A portrait of Ethel Allen, a Black doctor who serves a Philadelphia ghetto community. She is tough but effective and truly cares for her patients who include old people, children, young mothers, and drug addicts. The film points out the interrelationship between personal rapport with the patients and effective medical care. CF

PORTRAIT OF AN INTERNIST 29 min., color, 1965 Free Loan

Through the varied activities of one doctor, Richard Barnett, the film describes the challenges of a career in internal medicine. Dr. Barnett keeps office hours and works in a hospital where he sees his own patients, works in the clinic, and teaches. He must also keep abreast of new developments in his field. ASF

TO SEEK . . . TO TEACH . . . TO HEAL 29 min., color, 1969 Free Loan

A superb portrayal of the busy life of an outstanding pediatrician at a large Chicago hospital. The fight to save a young boy's life involves the doctor and his staff in research on marrow transplants. The pediatrician's busy day includes practice, research, and teaching. The film accents the role of the National Institutes of Health in supporting medical research. ASF

THE SURGEON 14 min., color, 1971 Free Loan

The film follows a surgeon through a day in a major hospital center. It brings out the physical and emotional demands of his profession through a portrayal of his work situation. Ten areas of specialization such as neuro, orthopedic, and thoracic surgery are also described. MTP

YOU BE THE DOCTOR 16 min., color 1969 Free Loan

An osteopathic physician explains to an interested high school student the difference between a Doctor of Osteopathy and a Doctor of Medicine. The training for both is equally rigorous and acceptable by the medical profession, but there is a difference in philosophy. Osteopathic physicians think of the body as a unit rather than an aggregate of parts, and are inclined to become general practitioners rather than specialists. AOA

***A MATTER OF OPPORTUNITY** 27 min., b/w, 1970 Free Loan

Produced to interest Black students in medicine. Presents a frank discussion by Black doctors and medical students of the many unnecessary obstacles placed in the way of young Blacks interested in medicine. They also mention the overwhelming need for more Black health professionals—not only doctors but also nurses, midwives, dentists, and others.

Mental Health

BOYS IN CONFLICT 72 min., b/w, 1970 Rental $40/2 days. Purchase $400

Presents a college student's experience as a camp counselor caring for nine boys who have a variety of emotional problems. The film, done in a realistic, spontaneous manner, communicates a true sense of what it is like to deal with such children on a day to day basis. During the course of the summer both the counselor and the boys undergo changes. WF

CHAIN OF CARE 33 min., b/w, 1962 Rental $8.50. Purchase $150

Shows how patients with various mental and emotional disorders are helped by four kinds of public psychiatric services; the mental health clinic, the psychiatric service in the general hospital, the mental hospital, and the after care center. The roles of the psychiatrist, nurse, and social worker in all these facilities are delineated. Useful for high school and college students. CMF

FULL CIRCLE 27 min., b/w, 1964 Rental $7.50. Purchase $150

Supports the importance of work as a therapeutic tool in the treatment of the mentally ill. The film traces the rehabilitation of a woman in the psychiatric service of a general hospital. A wide range of therapeutic and rehabilitation techniques is detailed: psychotherapy, casework with the families, vocational counseling, occupational therapy, group dynamics, and others. IFB or CMF (Rental $8.50)

HELP WANTED 26 min., color, 1961 Rental $4. Purchase $150

Using dramatization and simple animation, this film emphasizes the role of vocational rehabilitation in the overall rehabilitation of the mental patient. Two very different cases indicate some of the problems of rehabilitation. The vocational rehabilitation counselor is shown working with other members of the rehabilitation team such as the doctor, psychologist, occupational and recreational therapists, and social worker. NPI

OPENING DOORS TO MENTAL HEALTH 30 min., color, 1967 Rental $4. Purchase $150

Focuses on the case history of one patient at the Nebraska Psychiatric Institute. She is followed from admittance to examination, through recommended therapy to her recovery and eventual return to her family and community. The role of the psychiatric treatment team is portrayed. Professions included are psychiatrist, neurologist, clinical psychologist, psychiatric nurse, social worker, occupational therapist, recreational therapist, and nurse's aide. NPI

***STOREFRONT** 40 min., b/w, 1968 Free Loan

A realistic documentary which describes a storefront community service center set up by Lincoln Hospital in New York. The center is manned by neighborhood aides who offer guidance in solving social and mental health problems. The film follows ten aides through the training program which prepares them for work. MTP

THEY ARE NOT EXPENDABLE 24 min., color, 1969 Rental $25. Purchase $260

A study of the work being done for mentally ill children at the Children's Treatment Center at California's Camarillo State Hospital. Dr. Rieger, the psychiatrist who started the Center, differentiates between mentally ill and retarded children. At the Center there is a one to one relationship between therapist and child. The work of the psychiatrist, regular therapist, and speech therapist can be observed. AEF

***ATTENDANT—THE ROLE OF THE PSYCHIATRIC AIDE** 30 min., color, 1972 Free Loan

Shot in cinema-verite style, this film gives a graphic, close-up picture of the psychiatric aide who occupies the middle ground between the psychiatrist and the patient. Bill English, a Black man, is an aide at the New State Psychiatric Institute. He and the other aides, from various ethnic groups, are shown in a variety of interrelationships with the patients and staff. An involving film which should be effective in recruiting from all ethnic groups although it is a little difficult to follow in spots. DCC

Nursing

ALMOST A MIRACLE (M1S-870) 26 min., color, 1964 Free Loan

Presents an image of a public health nurse as seen through the eyes of her patients and their families. As a member of the Colorado Visiting Nurse Service, the nurse visits homes to help care for the sick. She administers basic medical aid and calls in additional help when needed. The film is an interesting portrayal of the diverse situations in which a public health nurse may be involved. NMAVC

CHALLENGE TO SERVE 20 min., color, 1963 Rental $10

A young public health nurse meets the challenge of community health. She finds satisfaction in her work as she brings support and nursing care to her patients and their families. AJNC

DIALOG WITH LIFE 18 min., color, 1969 Rental $12.50

A recruitment film with a modern twist. Shows the experience of nursing students. Participants in the film were faculty members and students at the New York University Division of Nurse Education.

14 **DIARY OF CONNIE McGREGOR** 28 min., b/w, 1963 Free Loan
Through the eyes of a nursing student at a New York hospital, the film shows the rehabilitative aspects of nursing care of the chronically ill and the aged. The student begins to understand the contributions of physical and psychological nursing to the care of her patients. NMAVC

***THE FOURTH FLOOR** 15 min., color, 1971 Free Loan
A recruiting film for the nursing profession aimed primarily at Black students. The education, career and travails of a successful Black female registered nurse are traced. Most of the action takes place on the fourth floor of a busy medical center. For junior and senior high school students. UHS

IDEA WITH A FUTURE: THE ASSOCIATE DEGREE NURSING PROGRAM
26 min., color, 1962 Rental $9.50
Explains the associate degree program in nursing education in a community college. The film covers the details of curriculum planning, teaching methods, and the use of academic and clinical facilities. Intended for prospective nursing students as well as various community, lay, and professional groups. AJNC

***THE INVOLVED ONES** 14 min., color, 1970 Free Loan
Shows the different kinds of involvement a number of nurses, considered for the ANA "Nurse of the Year Award," have with their communities. Involvement ranges from environmental action to health education. The Award winner is a Blackfoot Indian nurse who says she will use the prize money to open a clinic on her reservation. SL

MRS. REYNOLDS NEEDS A NURSE 38 min., b/w, 1963 Rental $8
Based on an actual case study, the film shows how a nursing staff resolves the problems incurred in caring for a particularly difficult patient. The solution is a nursing plan which helps both patients and staff and results in a greater economy of nursing time. AJNC

NURSING: AN ADVENTURE IN LEARNING 28 min., color, 1969
Rental $14
Emphasizes the fact that a nurse acquires and applies knowledge throughout her career. A nursing student is shown helping persons of different ages and backgrounds. The various groups she works with include the family unit, the professional health group, the nursing personnel group, and members of various social agencies. Intended to recruit students for baccalaureate nursing programs. AJNC

OUT ON A LIMB 16 min., color, 1969 Rental $9.50
A recruitment film for high school students which follows a young man and woman from their decision to pursue careers in nursing through their graduation from nursing school. Shows the wide variety of duties a nurse performs and describes opportunities in new fields such as nuclear and space medicine. Also outlines the course of study necessary to become a nurse. AJNC

THE ROAD 28 min., b/w, 1968 Rental $20

A film about the Frontier Nursing Service in the mountains of Kentucky. The nurses visit their patients by jeep and must sometimes try to persuade them to take advantage of medical care opportunities. The neighboring hospitals are overcrowded but the nurses work against this and other odds to bring help to their patients. CF or AJNC (Rental $10.50)

YESTERDAY, A STUDENT . . . TOMORROW, A NURSE 10 min., color, 1971 Rental $6. Purchase $100

Designed to attract young men and women to the nursing field, especially the hospital schools of nursing. Student nurses are seen in classroom and clinical situations. They express their feelings about the nursing profession and the educational program in the hospital schools. Specialties such as psychiatric and surgical nursing are also described. AHoA

ON BECOMING A NURSE-PSYCHOTHERAPIST 42 min., color, 1971 Rental $28. Purchase $490

A dramatized case study of a young nursing student as she learns to assume the role of a nurse psychotherapist. The film follows her first case from the initial interview until termination a few months later. It is intended to interest nurses and students in psychiatric nursing as a specialty. UCEMC

Optometry and Ophthalmology

THE MAKING OF AN OPHTHALMOLOGIST 17 min., color, 1968 Free Loan

Depicts the training necessary to become a board-certified ophthalmologist. Produced to interest medical students in the profession of ophthalmology. SMP

THE O.D.'S—VISION CARE SPEACIALISTS 15 min., color, 1971 Free Loan

Optometrists and optometric students describe the interesting aspects of their profession. Research work is mentioned and the optometrist's role in correcting children's learning disabilities is emphasized. A brief segment is directed specifically to Black students. The work of optometric assistants and technicians is also shown. For high school students. MTP

16 **OPHTHALMIC CAREERS: OPHTHALMOLOGY** 17 min., color, 1969 Rental $9

Features the career of the ophthalmologist. Other professions shown include the eye surgeon, the ophthalmic assistant who works with the ophthalmologist, the orthoptist who uses exercises to solve muscular problems, the optician, and the artificial eye technician. All are dedicated to the preservation of human vision. For high school students. FI

OPHTHALMIC CAREERS: OPTOMETRY 18 min., color, 1969 Rental $7.90

Surveys career opportunities in optometry and optical laboratory technology. Deals with the diagnostic and vision care aspects of optometry and with all processes involved in grinding and measuring prescription lenses. Describes the academic preparation needed to become an optometrist or ophthalmic lab technician. For high school students. FI

Pharmacy

DAY OF JUDGMENT 24 min., color, 1966 Free Loan

Depicts five human relations situations involving a pharmacist and his customers. The film points out the important role of the pharmacist in the community and stresses the need for sound decision-making in handling customers' problems. For high school students. EL

GO PHARMACY 15 min., color, 1971 Free Loan

Shows the process by which a high school student decides to prepare for a career in pharmacy. Describes the course work necessary for a pharmacy career and indicates some of the different professional areas in which a pharmacist can work such as government, research in private industry, product promotion, community pharmacy, and hospitals. PD

***DO IT** 25 min., b/w, 1971 Write for rental and purchase information.

Made to recruit Black students for the Wayne State College of Pharmacy, but useful as a general pharmacy recruiting film for Black students. Emphasizes the new role and opportunity for Black pharmacists and shows the great need for them in the Black community. Students and professionals describe the obstacles they had to overcome and explain why they have been motivated and satisfied by pharmacy. The film's technical quality suffers because it is a videotape transfer. WSCP

PODIATRY: OPPORTUNITY AND CHALLENGE 14 min., color, 1970 17
Free Loan

Provides information about the work of the podiatrist and the schooling needed to enter this profession. A number of different specialties such as foot surgery are described. Shows the podiatrist's importance since many diseases first manifest themselves in the feet. Describes the Colleges of Podiatry which a student can enter after two years of undergraduate college. For high school or college students. ASF

Public Health

HEALTH IN OUR COMMUNITY 13 min., color or b/w, 1969
Rental $8

Dramatizes the work of the Department of Health. The film shows the teamwork between public health personnel and private medical professionals insolvin community health problems such as unsanitary living conditions, industrial hazards, accidents, contagious disease and contaminated foods. For junior high school students. EBEC

Radiology and X-Ray Technology

MORE THAN A JOB 27 min., color, 1969 Free Loan

Describes several careers in the field of radiology and outlines the training necessary to enter them. The radiologist is a physician who has studied the medical aspects of radiation. His assistants are the radiologic technologist and technician. The need for both men and women in these fields is stressed. For high school students. GAF

18 Rehabilitation

A BREATH OF FUN 18 min., color, 1971 Free Loan

Depicts the experiences of asthmatic children during a program of exercise and respiratory rehabilitation. The film shows how a course of exercises and games can be an important auxiliary to the children's medical treatment. The children are chosen by the physician but the exercises are prescribed by a psychiatrist working in close harmony with a physiotherapist. AFA

CROSSROADS OF LEARNING 12 min., color, 1967 Free Loan

Presents the work of the Crossroads Children's Developmental Center in Indianapolis which has a special program for children with learning disabilities, impaired perception, brain damage, and mental retardation. The roles of the physical and occupational therapists, psychologists, and special education teachers in helping the children overcome their handicaps are brought out. CRC

ONE STEP AT A TIME 15 min., b/w, 1963 Rental $12

Shows advances made in the designing and fitting of artificial limbs. Made at the Rehabilitation Institute of Montreal, the film presents the personal story of an amputee who discards his crutches and learns to walk again with confidence. Shows how the prosthetist, physiotherapist, and doctor work as a team to put a man back on his feet. CMF

SEVEN FOR SUSIE 14 min., color, 1968 Free Loan

Intended to interest students in rehabilitation careers. Shows how seven members of the rehabilitation team- physical therapist, occupational therapist, social worker, speech pathologist, psychologist, recreation specialist, and special education teacher—work together to help a crippled girl prepare for a normal life. For students in junior high school through college. NESS

THE WAY BACK 29 min., b/w, 1971 Rental $10. Purchase $100

A dramatic documentary about the physical and emotional rehabilitation of a young girl. Filmed at the Rehabilitation Institute of Chicago, a hospital for the care of the physically handicapped. Presents an accurate medical account of physical rehabilitation. RIC

A WAY OUT OF THE WILDERNESS (M-1711-x) 29 min., b/w, 1968 Free Loan

This film was made at two facilities for retarded children. It shows the many kinds of assistance needed to help them including that of the doctor, therapist, teacher, and others. Retarded children are seen in conditions varying from somewhat difficult to almost hopeless. NMAVC

***WHY ME?** 12 min., color, 1972 Rental $10

A young Black man takes a summer job at Chicago's Rehabilitation Institute and finds himself getting more interested and involved in rehabilitation work. He is encouraged to pursue a career in the rehabilitation field. A well made film which should appeal to high school students. RIC

LOOKING FOR ME 29 min., b/w, 1970 Rental $12.50. Purchase $175

An outstanding film which shows a young dance therapist in Pittsburgh working with normal and emotionally disturbed children and also with groups of therapists and teachers. She believes movement awareness is essential for all children and that it is an important means of communication for psychotic or handicapped children. The film focuses on the therapist's work with two autistic children who develop self-awareness through his therapy. UCEMC

MUSIC THERAPY INTERNSHIP (M-1476-x) 20 min., b/w, 1967 Free Loan

Shows music therapy interns conducting a variety of activities with mentally retarded children. The purpose and plan of therapy procedures are described. The therapist uses music to get patients out of their fantasy realms and increase their interaction with others. Includes a description of three and six month internships in music therapy at Parsons State Hospital. NMAVC

A SONG FOR MICHAEL 22 min., b/w, 1969 Rental $25 plus postage. Purchase $200

Describes the music therapy technique used by a teacher at New York's Music Therapy Center to work with a 14 year old boy who has no spontaneous speech. A therapy session is shown and the teacher talks about the boy's progress. Music is used as an adjunct to psychotherapy at the Center to promote intellectual, emotional, and social growth. MTC

HANDS 29 min., color, 1962 Rental $4. Purchase $165

Describes the role of psychiatric occupational therapy in the rehabilitation of the mentally ill. Using only hands, the film records the progress and recovery of a schizophrenic patient. A series of ceramic heads made by a young woman patient is used by the therapist, under psychiatric supervision, to determine when she is ready to return to her home and job. NPI

A WAY TO LIFE 18 min., b/w, 1967 Rental $5

Uses modern film techniques to dramatize the many roles of the occupational therapist. The unrehearsed comments of four therapists elucidate patient-therapist relationships and goals. AOTA

THE DECISION 25 min., color, 1968 Rental $11

Offers basic information about the physical therapy profession. Describes work, training, skills, education requirements, and career opportunities. Physical therapists are seen working with patients in three different settings: a private office, a general hospital physical therapy department, and at home. APTA

FOR TODAY AND TOMORROW 22 min., color, 1967 Rental $6. Purchase $130

This film tells the story of a young girl who becomes interested in physical therapy after being in an accident. The narrative takes her through classroom and clinical education, giving the viewer an opportunity to witness physical therapy in action. APTA

Research

OF MEN AND MINDS 30 min., color, 1968 Free Loan

Stresses the importance of heart research by showing several outstanding scientists at work. Dr. Albert Szent-Gyorgi is seen in his laboratory and at home doing research on the way muscles function. David Jensen, another heart researcher, is seen on an expedition to gather hagfish for research use. AHeA

THRESHOLD . . . RESEARCH AND THE CARE OF PEOPLE 29 min., color, 1969 Free Loan

Shows the important relation of research to health care. The film portrays the broad scope of modern research-based anesthesiology, including activities in respiratory aid and intensive care units for the critically ill and the diagnosis and treatment of persistent pain. Filmed in five outstanding hospitals in the U.S. MTP

Social Work

THE SOCIAL WORKER 17 min., color, 1967 Rental $10

Presents the functions, environment, and educational training of a young male caseworker on the staff of a multipurpose welfare center in Boston's Roxbury section. Surveys the range of personal and community problems which are the social worker's concern and indicates areas of specialization. Mainly for junior and senior high audiences but can be used with college students as well. UEVA

HARLEM CRUSADER 29 min., b/w, 1965 Rental $15.50. Purchase $167.50

Tells the story of Dan Murrow, a tough-minded social worker who lived for five years in the heart of New York's Spanish Harlem. What comes through in the film is Murrows concept of social work—complete identification with the people of the neighborhood—which enables him to break through barriers of hostility and anger. FI

EXPLORATIONS IN LABORATORY ANIMAL CARE 22 min., color, 1957 Free Loan

Explains the role of the animal technician in a successful experiment. A stable environment must be maintained in the animal colony and the quarters kept clean; otherwise many hours of experimentation can be wasted. Experiments include drug research, life span studies, and radiation effects. Each presents different problems for the technician. NSMR

LABORATORY ANIMAL TECHNICIAN: A CAREER IN CARE 22 min., color, 1957 Free Loan

Training and career opportunities open to the modern laboratory animal technician are presented by a vivarium supervisor. Emphasizes the exacting skills and increasing responsibility of the trainee, animal technician, and senior technician. Shows that well cared for animals are important for successful experiments. NSMR

DEGREE OF IMPORTANCE 27 min., color, 1969 Rental $4

The film describes four years of veterinary education. Made at the Davis Campus of the University of California. AVMA

THE VETERINARIAN 25 min., color, 1962 Rental $4

The story of the veterinarian told primarily from the standpoint of private practice. The education of a veterinary student, as well as recent contributions by veterinarians to the healing arts, are described. Emphasis is placed on cooperation between the veterinarian and the livestock producer. AVM

THE VETERINARIAN FROM 8 TO 5 30 min., color, 1968 Rental $4

Describes a typical day of the small animal practitioner using scenes taken at several locations including clinics, hospitals, and Ralston Purina's farm. AVMA

Distributors

24 **AAMC** Association of American Medical Colleges
Office of Minority Affairs
1 Dupont Circle
Washington, D.C. 20036
202/466-5158

AEF American Educational Films
331 N. Maple Drive
Beverly Hills, California 90210
213/278-4996

AFA Allergy Foundation of America
801 Second Avenue
New York, New York 10017
212/684-7875

AHeA American Heart Association
44 East 23rd Street
New York, New York 10010
212/477-9170
Prints available from local heart associations

AHoA American Hospital Association
840 North Lake Shore Drive
Chicago, Illinois 60611
312/645-9400

AIMS Aims Instructional Media Services, Inc.
P.O. Box 1010
Hollywood, California 90028
213/467-1171

AJNC American Journal of Nursing Company Film Library
c/o Association-Sterling Films
600 Grand Avenue
Ridgefield, New Jersey 07657
201/943-8200

AMRA American Medical Record Association
875 North Michican Avenue, Suite 1850
Chicago, Illinois 60611
312/787-2672

AOA American Osteopathic Association
Order Department
212 East Ohio Street
Chicago, Illinois 60611
312/WH4-2713

AOTA American Occupational Therapy Association
251 Park Avenue South
New York, New York 10010
212/777-5890

APGA American Personnel and Guidance Association
Film Department
1607 New Hampshire Avenue N.W.
Washington, D.C. 20009
202/483-4633

APTA American Physical Therapy Association
1156 15th Street N.W.
Washington, D.C. 20005
202/466-2070

ASF Association-Sterling Films
866 Third Avenue
New York, New York 10022
212/935-4210

AUPHA AUPHA Screenscope
3518 P Street N.W.
Washington, D.C. 20007
202/337-4900

AVMA American Veterinary Medicine Association
Film Library
600 South Michigan Avenue
Chicago, Illinois 60605
312/922-7930

BSMT Benedum School of Medical Technology
Western Pennsylvania Hospital
4800 Friendship Avenue
Pittsburgh, Pennsylvania 15224
412/682-4206

CF Carousel Films, Inc.
1501 Broadway
New York, New York 10036
212/BR9-6734

CHA California Hospital Association
Public Relations Department
1127 11th Street
Sacramento, California 95814
916/443-7401

CMF Contemporary/McGraw-Hill Films
Eastern Office: Princeton Road, Hightstown, N.J. 08520
609/448-1700
Midwest Office: 828 Custer Avenue, Evanston, Ill. 60202
312/869-5010
Western Office: 1714 Stockton Street, San Francisco, CA 94113
415/362-3115

CRC Crossroads Rehabilitation Center
3242 Sutherland Avenue
Indianapolis, Indiana 46205
317/924-3251

DCC Dow Chemical Company
Director of Professional Relations
1200 Madison Avenue
Indianapolis, Indiana 46225
317/638-2521

DM Doubleday Multimedia
1371 Reynolds Avenue
Santa Ana, California 92705
714/540-5550

EBEC Encyclopedia Brittanica Educational Corporation
Preview/Rental Library
1822 Pickwick Avenue
Glenview, Illinois 60025
312/729-6710

EL Eli Lilly & Company
Audio-visual Film Library
P.O. Box 618
Indianapolis, Indiana 46206
317/636-2211

FI Films Incorporated
Distribution Center
733 Greenbay Road (Rear Entrance)
Wilmette, Illinois 60091
312/256-4730

GAF GAF Corporation
X-Ray Marketing
140 West 51st Street
New York, New York 10020
212/JU2-7600

IFB International Film Bureau, Inc.
332 South Michigan Avenue
Chicago, Illinois 60604
312/427-4545

IUVAC Indiana University Audiovisual Center
Bloomington, Indiana 47401
812/337-8087

MOP Medical Opportunities Program
845 South Damen Avenue, Room 1148
Chicago, Illinois 60612
312/996-8050

MTC Musical Therapy Center
840 Eighth Avenue
New York, New York 10019
212/246-3113

MTP Modern Talking Pictures
2323 New Hyde Park Road
New Hyde Park, New York 11040
516//437-6300
(Films also available from local MTP offices around the country. Check your telephone book.)

NAHSA National Association of Speech and Hearing Agencies
Film Department
919 18th Street N.W.
Washington, D.C. 20006
202/296-3844

NAVC National Audiovisual Center
Distribution Branch
National Archives and Records Service
Washington, D.C. 20409
202/440-7762

NCCMT National Committee for Careers in Medical Technology
9650 Rockville Pike
Bethesda, Maryland 20014
301/530-6055

NESS National Easter Seal Society
Careers in Rehabilitation
2023 West Ogden Avenue
Chicago, Illinois 60612
312/243-8400

NMAVC National Medical Audiovisual Center (Annex)
Station K
Atlanta, Georgia 30324
404/526-3551

NPI Nebraska Psychiatric Institute
Communications Division
602 South 44th Street
Omaha, Nebraska 68105
402/541-4500

NSMR National Society for Medical Research
1330 Massachusetts Avenue N.W.
Washington, D.C. 20005
202/347-9565

RIC Rehabilitation Institute of Chicago
Photography Department
401 East Ohio Street
Chicago, Illinois 60611
312/337-0775

SL Schering Labs
Galloping Hill Road
Kenilworth, New Jersey 07033
201/DI 9-4170

SMP Smith, Miller & Patch, Inc.
Director of Public Relations
401 Joyce Kilmer Avenue
New Brunswick, New Jersey 08901
201/545-5700

TLF Time-Life Films
4 West 16th Street
New York, New York
212/691-2930

UCEMC University of California Extension Media Center
Berkeley, California 94720
415/642-0460

UEVA Universal Education and Visual Arts
221 Park Avenue South
New York, New York 10003
212/677-5658

UHS United Health Services
Health Career Programs
225 South 15th Street
Philadelphia, Pennsylvania 19102
215/KI 6-3417

VHC Virginia Health Careers
Virginia Council on Health and Medical Care
P.O. Box 12363
Central Station
Richmond, Virginia 23241
703/648-1614

WF Wediko Films-Documentaries for Learning
267 West 25th Street
New York, New York 10001
212/675-5330

WSU Wayne State University
College of Pharmacy
Detroit, Michigan 48202

USC Film Division
Cinema Division
University of Southern California
University Park
Los Angeles, California 90007
213/746-2238

PD Corporate and Community Relations Department
Parke, Davis & Co.
Joseph Campau at the River
Detroit, Michigan 48232
313/567-5300

DHEW Pub. No. (NIH) 72-306

U. S. DEPARTMENT OF
HEALTH, EDUCATION, AND WELFARE
Public Health Service
National Institutes of Health

U.S. GOVERNMENT PRINTING OFFICE : 1972 O—478-339

For sale by the Superintendent of Documents, U.S. Government Printing Office
Washington, D.C. 20402 - Price 35 cents
Stock Number 1741-00047